

Women - learn Sop or Alto AND Sop. 2  
Men - learn Tenor or Bass

for the Winthrop College Chorale

# Vocal Audition

## The Star-Spangled Banner

S.A.T.B. Chorus, a cappella,  
with optional Trumpet

Duration: c. 2'

FRANCIS SCOTT KEY (1780 - 1843)

attributed to  
JOHN STAFFORD SMITH (1750 - 1836)  
Arranged by Robert Edgerton

**Heroic** (♩=80)  
(opt. straight mute)

optional  
Trumpet  
in C\*

Soprano  
Alto

Tenor  
Bass

**Broadly** (♩=92)

rit. *mf* *mp* *p*

**Broadly**  
*unis. pp* (♩=92)  
(sotto voce)

(quietly) Oh!

*unis. mf*

\* B♭ Trumpet part is provided on page 7.

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A

say, can you see, by the dawn's ear - ly light, (+) What so

proud - ly we hailed at the twi - light's last gleam - ing? Whose broad

B

stripes and bright stars, through the per - il - ous fight, (+) O'er the

rit. **Maestoso**

rit. **Maestoso**

ram - parts we watched, were so gal - lant - ly stream - ing? And the

no breath

**C**

rock - ets' red glare, the bombs burst - ing in air, Gave

legato **f**

legato **f**

*cantabile* **mf** **mp** **p** rit.

proof through the night that our flag was still

no breath

rit. **mp** Watch vowel (↕) not (↔)

molto rit. Triumphantly

*dolce* *mp* *p* *pp* *mf* *espr.*

*p* *molto rit.* *pp* *f*

there. Oh! say, does that Star-Span-gled

*p* *pp* *f*

no breath

*cresc.* *rit.* *a tempo* *f*

*cresc.* *rit.* *a tempo* *ff*

Ban - ner yet wave\* O'er the land of the

*cresc.* *ff*

wave, yet wave O'er the land of the

*con brio* *rit.* *a tempo* *allarg.*

*f* *ff* *sffp* *ff* *f* *ff*

*rit.* *a tempo* *allarg.*

free and the home of the brave? (*vib*)

*sffz* *ff*

\* Double these two Soprano notes with some Altos to bring out the inner melody